



- 917 254 1348
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- www.ksgedits.com

■ MY SKILLS

- AI Workflow Automation · Film Production
- Custom Software & App Development for Film
- Music & Sound Turnovers
- Archival Workflow Management
- Color Correction
- Audio Mixing
- MultiCam Edits, Nesting & Sync Maps
- Multi-Camera Editing
- Grouping & Multi Grouping
- Syncing, Relinking & Conforming
- Transcribing & ScriptSync
- Ingest & Proxy Creation
- Linking & AMA Link
- Transcoding & Consolidating
- AAF / XML / OMF Exports

■ TECHNICAL SKILLS

AV	PR	DR
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Avid Media Composer Premiere Pro DaVinci Resolve

■ EDUCATION

New York Film Academy

One Year Documentary Filmmaking Program — 2018
6 Weeks Documentary Workshop

Manhattan Edit Workshop

Specialized and Advanced Editing Workshop — 2021

Anthropic

Certified in AI Automations by Anthropic Claude

Christ University, India

Bachelor of Commerce — 2014–2017

KULDEEP SAH GANGOLA

VIDEO EDITOR

■ PROFILE INFO

Video editor who turns raw footage into stories that land — eight years cutting documentaries and features for Netflix, Amazon Prime, and PBS. Thrives in archival-heavy, high-pressure edits, building seamless music turnovers and animation integrations under tight festival deadlines. Avid Certified and fluent across Premiere Pro and DaVinci Resolve.

■ WORK EXPERIENCE

■ Silkworm — Narrative Feature

Lead Editor

■ TikTok Never Dies — Documentary Feature — 2026

Lead Assistant Editor | Premiered at Tribeca Film Festival

■ B17 Entertainment — Los Angeles — 2025

Video Editor | Collaborated on a Project with Meta

■ Brothers and Sisters — Feature Film — 2025

Associate Producer

■ How to Rob a Bank — Netflix Documentary Feature — 2024

Associate Editor | Streamed on Netflix

■ 16 Years — Documentary Feature — 2024

Lead Editor

■ Ray Villafane — Documentary Feature — 2024

Associate Editor

■ Rasta News — Brasil Paralelo — 2022–2024

Cinematographer | Over 10 Million Views on YouTube

■ Saud vs Cochran — Documentary Feature — 2023

Lead Assistant Editor — Archival-Heavy Film

■ Chasing Cricket — Documentary Feature — 2023

Post Production Supervisor

■ In Blink of an Eye — Short Film — 2022

Associate Editor

■ Conviction — Amazon Prime — 2021

Associate Editor

■ To Kid or Not to Kid — PBS TV Series — 2019

Lead Assistant Editor

■ Ghost Villages of Himalayas — 2018

Lead Editor | Screened at 16 Festivals